

These questions are meant to be used in literature circles or collaborative conversations in order to provide opportunities for students to use evidence to support their answers to text dependent questions.

Chapter Title	Close Reading Questions: Show evidence from the text in your answer for all questions.
1. Explain Yourself	<ol style="list-style-type: none"> 1. Why does Sandro say he wouldn't invite Abiola to his birthday party, if he ever had a birthday party? 2. What common theme might Charlotte's Web and Canned and Crushed have? 3. Explain the iceberg metaphor in Canned and Crushed. 4. Why didn't Sandro tell Mrs. Hamilton the truth about his dad? 5. Why does Sandro believe putting animal remains in a landfill is more humane than Fern's dad's job?
2. Nothing is as it Appears	<ol style="list-style-type: none"> 6. How do you know Sandro's family doesn't have a lot of money? 7. What two feelings does Sandro share with the reader from his memories of Mexico? 8. What character traits does Sandro have that makes him a good friend and a good brother? 9. Why does Sandro say "nothing is as it appears"? 10. What did Miquel figure out about Girasol and Franklin?
3. Look Below the Surface	<ol style="list-style-type: none"> 11. In the second paragraph on page 22 can you find six references to death? Why does the author refer to death so many times? 12. What simile does the author use to describe the scrap metal yard? Can you think of another? 13. Why does Sandro say "always look below the surface"? In what ways should he look below the surface when it comes to Girasol and girls? Do his actions make you believe Sandro is biased against women? 14. Does the author want us to feel sorry for Sandro? 15. Would it be fair to call Sandro a liar? Why or why not?
4. Worry About Yourself	<ol style="list-style-type: none"> 16. What is Sandro afraid of? 17. Noel, the coach and Sandro use sarcasm to make some comments to each other. How does the sarcasm change the meaning of the comments? 18. What problem does Sandro have when he visualizes? 19. Does Sandro tell lies in this chapter? Support your answer. 20. How would Sandro's life change if his dad became a U.S. citizen?
5. Be the Better Man	<ol style="list-style-type: none"> 21. Who is to blame for Mrs. Hamilton taking Sandro's calendar page? 22. How does the author want you to feel about dead animals? 23. Why does Sandro say he's a liar, a cheater, and a thief?
6. Lincoln School's Recycling Entrepreneur	<ol style="list-style-type: none"> 24. What do pride and hating charity have to do with each other? 25. What else should Sandro have done when he was organizing his recycling project? 26. What connections do you have to Sandro's problems that help you understand him better? 27. Why doesn't anyone stick up for Abiola?

	<p>28. Why does Sandro say it's a good thing Abiola's January calendar page is locked up?</p> <p>29. Why does Abiola's father ask if Lincoln has a problem with racial bullying?</p>
7. Play Like a Zapotec	<p>30. How would you rank Sandro's eight secrets with 10 being the most serious secret and 1 being the least important?</p> <p>31. How do Sandro's metaphors of a deflated soccer ball and a draining bathtub help readers to understand his feelings?</p> <p>32. Sandro says he's lost his sense of humor and his edge. How does the author show us this is true?</p> <p>33. Why does Sandro perform poorly on the soccer field?</p> <p>34. Why does Sandro say the rule about giving high-fives to the other team after a game is a stupid rule?</p> <p>35. Why does Sandro feel pride and disgrace after watching Miquel help Noel?</p> <p>36. Why did the author give Abiola the very same bike that Sandro wanted?</p> <p>37. What is the glorious purpose Sandro talks about in this chapter?</p>
8. Never bite the hand that feeds you	<p>38. Why doesn't Sandro recognize the big girl helping Marta is Abiola?</p> <p>39. What makes Sandro jump to the conclusion Marta is being kidnapped?</p> <p>40. How might Girasol's drawings affect Sandro's self-image?</p>
9. Extenuating Circumstances	<p>41. Think about all the things Sandro did to irritate Abiola. Which was the worst and why?</p> <p>42. What may have caused the students to support Abiola in this chapter? Use evidence and your own opinion.</p> <p>43. Sandro says he's a vortex for bad luck. Compare and contrast his bad luck to determine if his actions are to blame or if his circumstances are to blame.</p> <p>44. Which extenuating circumstance given by Sandro is the best excuse for his actions?</p> <p>45. Why does Sandro say "The Avengers would be ashamed of me"?</p> <p>46. How does Girasol change Sandro's attitude toward Franklin?</p>
Chapter 10 The Clean Sweep	<p>47. How are the Zapotecs like the Titans? How is Sandro like Atlas?</p> <p>48. What conversation might the Kahns have had before they decided not to press charges?</p> <p>49. How would you rank Sandro's resolutions in order of importance?</p> <p>50. What's ironic about Sandro deflating the soccer ball? Are there any other ironies in this chapter?</p> <p>51. Why doesn't Sandro wait to be thanked for rescuing the soccer ball?</p> <p>52. Sandro has two dreams in this chapter. How are the dreams related to real life?</p>
Chapter 11 One Man Standing	<p>53. Why did Sandro keep the school information from his Dad?</p> <p>54. Is Sandro's Dad being fair? Why or why not?</p> <p>55. How did Sandro get confused about collecting the money for recycling?</p>

	<p>56. Why does Sandro say going home to his mom for a glass of milk and a buñuelo sounds wimpy?</p> <p>57. Why does Sandro say his life is over, he's a failure and should be the one who's sick?</p> <p>58. Why does Sandro miss Girasol every time he sees Abiola's brother, Amir?</p> <p>59. What is Sandro's opinion of girls and soccer before he discovers Abiola plays on a premier team?</p> <p>60. Abiola's mom tells Sandro these four proverbs. Choose one, put it in your own words, and explain how it relates to Sandro. Then find another proverb that would also fit the situation.</p> <ul style="list-style-type: none"> • A good dog deserves a good bone. • You have not eaten the soup but have burned your mouth. • A passenger is responsible for his own luggage. • One man standing is always alone, but two equals eleven. <p>61. In what ways are Sandro's dad and Abiola's mom the same?</p>
Chapter 12 A Good Dog Deserves a Good Bone	<p>62. Why do you think Sandro chose to read James in the Giant Peach while he's grounded? Can you compare and contrast James and Sandro?</p> <p>63. Sandro says he lost four things, his bike, the recycling money, his chance to play in the game, and his dad's trust? Rank those four things in order of importance.</p> <p>64. Does Sandro deserve to be grounded? Why?</p> <p>65. How is Sandro "the better man" in this chapter?</p> <p>66. Abiola's mom writes about "days of grief" when they moved to the United States. What might have happened to their family?</p> <p>67. Why is Sandro worried about what his dad might say about the online donation website?</p> <p>68. What "good bones" does Sandro get in this chapter?</p> <p>69. Why does Sandro buy something that reminds him of his grandpa?</p>
Chapter 13 Visualize It and It Will Be	<p>70. How does the author help you understand how much Sandro loves his sister, Girasol?</p> <p>71. Mom tells Sandro, "Sometimes the face of your enemy hides the face of a friend". Is this true of other characters in books you've read?</p> <p>72. How did the office staff help Sandro "carry his luggage"?</p> <p>73. What descriptive words are used in Chapter 12 and 13 to paint a picture of the gadget in the reader's mind?</p> <p>74. Draw Sandro's heart poster using what you know from the story.</p> <p>75. What are the pros and cons for Sandro's drawing being chosen for the stamp?</p> <p>76. What do both of Sandro's parents do that shows how proud they are about the stamp?</p> <p>77. What four reactions does Abiola have when Sandro is getting in trouble with his gadget? After Mr. Smalley reads Miss Hamilton's note to Sandro give explanations for why you think she reacted that way?</p>

	<p>78. Why does the author keep the comb a secret from readers until Mr. Smalley pops it out?</p> <p>79. Which of Sandro's character traits show up in the first chapter and the last chapter?</p> <p>80. The <i>denouement</i> is the very end of the story. How is the denouement of Canned and Crushed an effective ending?</p>
Questions About The Entire Novel	<p>81. Why is the novel called Canned and Crushed?</p> <p>82. How is Sandro like his father? How is he different?</p> <p>83. Is Sandro a good role model?</p> <p>84. List ten of Sandro's mistakes, then rank them with ten being the worst. Give justification for your ranking.</p> <p>85. What would you change about the characters if you wrote the book?</p> <p>86. What character traits does Sandro have that get him into trouble? Make him interesting? Make him likeable? Make a chart for these three character traits and give examples.</p> <p>87. How does the office staff at Lincoln School help Sandro?</p> <p>88. How do you know Sandro's parents love him?</p> <p>89. How does Sandro change in the story to become the new and improved Sandro?</p>